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ROBINSON,

L. C.

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AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday. March 14th. 1935

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers at their offices,

WILLIS'S ROOMS. KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1

Barnard & Crannis, Ltd., Printers, 11 Baldwin's Place Holborn, E.C.1.

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Pictures and Drawings

ENGRAVINGS AND PRINTS

The Properties of LADY TROTTER, 18, Eaton Place, S.W.: of Lieut.-Gen. SIR GERALD ELLISON: of W. J. CRESPIN, Esq., 23, Oseney Crescent, N.W.5: of COLONEL G. B. LEMPRIERE late of Pelham and Kitcombe, Hants: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders. the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds. 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode. and to pay down 5s. in the Pound, or more, in part of payment. or the whole of the Purchase Money, *if required*, in default of which. the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk. the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description. genuineness. or authenticity of. or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

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Date

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Serv. No. 3

BUYER Cousins

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Date 2 Jan 1919 25

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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 14th, 1935,

at ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Fancy Subjects, after R. M. PAYE, *mezzotints, a pair*

2 Five Prints, various

3 Three bundles of books, various

4 South American Costumes, *lithographs in colours*

5 The Seat of War in the East and 3 others—4

6 Two Portfolios of Prints and a Roll of Prints—3

7 The Grand Entrance to Hyde Park, by ROSENBERG, after POLLARD, *aquatint in colours*

8 A North-East View of the New General Post Office, by PYALL, after POLLARD, *aquatint in colours*

9 Children spouting Comedy, by HODGES, after PAYE, *mezzotint*, and 3 others—4

10 The Melton Breakfast and The Meet at Melton, after SIR F. GRANT, *in colours, a pair*

11 Collection de Costumes Suisses d'apres les dessins de Reinhardt, and Illustrations of the Island of Staffa—2 *vols.*

12 City of Ottawa, Canada West, *lithograph in colours*

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to	LOT	*Subject*
FLEMISH SCHOOL ...	13	The Procession to the Ark, *on panel*
P. MONAMY	14	Frigates in a Stiff Breeze
FLEMISH SCHOOL ...	15	Flowers and Fruit
J. GLOVER	16	A River Scene with Figures
F. SCHLEITS	17	Figures at a Repast
SCHOOL OF RUBENS...	18	The Last Supper
SPANISH SCHOOL	19	The Holy Family
D. VELASQUEZ	20	A Moorish Soldier holding an Arquebus
R. LESLIE	21	Tasso reading his Poems to the Duchess of Ferrara
VENETIAN SCHOOL...	22	A Religious Subject

By or attributed to	Lot	*Subject*
J. Jordaens	23	A Man carrying a Basket of Fish
J. Vanderbanck ...	24	A Portrait of a Gentleman in Red Coat and White Wig
Florentine School	25	The Angel appearing to Peter in Prison, *on panel*, and A Landscape, G. Vincent—2
G. G. Kilburne ...	26	Hunting
E. A. S. Douglas	27	The Death, *on panel*
Dutch School	28	A River Scene with Cattle, Boats and Figures
English School ...	29	The Little Drummer and Head of a Man, *chalk*—2
Persian School ...	30	Figure Subjects, *water colours*—9
J. Meadows	31	A Coast Scene with Boats and Figures
K. Fabritius	32	A Girl with a Crystal
Dutch School	33	A Landscape with Horses, Goats and Figures
Sir B. West, P.R.A.	34	A Figure Subject
Spanish School	35	Head of a Man
English School ...	36	A Landscape with Figures and Sheep
Dutch School	37	A Landscape and River Scene with Buildings and Figures
J. Ward, R.A.	38	A Farmyard Scene with Cow, Sheep and Figures *Signed with initials.*
F. de la Sierra	39	The Temple of Olympia, Athens, and A View of Athens, W. Muller, 2, and another—3
Colebrooke Stockdale	40	Richmond, *chalk and colour*, and 2 others—3
School of Lawrence	41	The Beggar Girls *From Rufford Abbey.*
Hughtenburg	42	The Battle of the Boyne *From Rufford Abbey.*
Flemish School ...	43	Solomon and the Queen of Sheba
Murillo	44	The Virgin, *oval*
J. Glover	45	The Vale of Llangollen
A. E. Halle	46	The Ghost and A Landscape, W. Strang—2
Lucy Leavers	47	Hungry Ducklings and Favourites, *a pair*

By or attributed to	Lot	*Subject*
J. Wynants	48	A Landscape and Figures, *on panel*
Corneille de Lyons	49	A Portrait of a Gentleman in Black Dress and Cap, *on panel*
J. F. Herring	50	A Farmyard Scene, *on panel*
G. Poussin	51	Diana and Nymphs
R. Wilson, R.A.	52	The Bay of Naples
T. Luny	53	A Seapiece and Shipping and Ruins and Figures—2
R. Ansdell, R.A....	54	Feeding the Deer *From the Collection of Lord Battersea*
W. van der Velde	55	A Man-o'-War in a Storm
Raphael (*after*)	56	The Madonna della Gran Duca, *on panel*
C. Cattemole	57	A Figure Subject and A Landscape and Sheep, W. Leitch, *water colours*—2
G. Wyndham	58	A Cricket Match, *water colour*, and 7 others—8
Sir T. Lawrence... P.R.A.	59	Portraits of the Artist and his Sister *on panels, a pair*
Dutch School	60	An Interior and Figures, *on panel*, and Aurora, *unframed*—2
French School	61	A River Scene with Buildings and Figures
E. C. Williams	62	A River Scene with Figures Fishing
Claude	63	A Landscape with Classical Buildings and Figures
Sir B. West, P.R.A.	64	Thetis bringing Arms to Vulcan *Signed and dated* 1804.
J. MacNeil		
Whistler	65	A Nocturne
Dutch School	66	Cavaliers—2
Unknown	67	The Fire at Greenwich, 1848, and Figure Subjects—3
Dutch School	68	Figure Subjects—3
Il Tintoretto	69	The Ascension of the Virgin, and A Lion bearing a Standard, *pen and ink and wash*—2

By or attributed to	Lot	*Subject.*
A. Weber	70	A Landscape and Figures and A Landscape with Figures and Cattle —2
A. Vickers, 1867 ...	71	Near Llangollen, North Wales
English School ...	72	Views of Greenwich and Chelsea Hospital, *a pair*
J. F. Herring	73	Horses in a Storm, *circular*
F. Wheatley, R.A.	74	The Fortune Teller
Sir J. Reynolds,... P.R.A.	75	Cupid
Flemish School ...	76	The Raising of Lazarus
French School	77	An Interior and Figures
French School	78	An Exterior and Figures
School of Siena ...	79	The Madonna and Child with Saints, gold background
Byzantine School	80	An Ikon
Bradley Scott	81	A Trawler and 2 others 3
H. Andrews	82	The Lovers
T. Anderton	83	A Figure Subject and 2 others—3
E. Ellis	84	The Timber Waggon and 2 others—3
W. Collins, R.A....	85	A Coast Scene with Figures
Unknown	86	A Street Scene with Figures
S. R. Percy	87	Views at Ullswater, Cumberland, *a pair*
A. Kauffman	88	A Figure Subject
Ghirlandaio ..... (*after*)	89	The Holy Family with St. John, *a tondo*
English School ...	90	A Portrait of a Girl in Pink Dress, *full length*
J. Bassano	91	Autumn
T. Hudson	92	A Portrait of a Lady in Pink Dress
G. Romanelli	93	The Raising of Lazarus, *on panel*
Cox	94	Lancashire Sands, and 2 others, *water colours*—3
P. Pannini	95	Classical Ruins and Figures
B. Cuyp	96	A Landscape with Figures and Cattle, *on panel*
Mabuse	97	The Adoration of the Magi, *on panel*
Flemish School ...	98	A Portrait of a Prince of Orange in Armour, *on panel*
Italian School	99	Amorini and The Three Holy Children, Peters, *on panel*—2

By or attributed to | LOT | *Subject*

The Property of LIEUT.-GENERAL SIR GERALD ELLISON.

PICTURES.

A. VAN DIEPENBECK 100 The Adoration of the Magi, *on panel*

A. CUYP ..... 101 The Exterior of a Barn with Cattle and Figures, *on panel*

WATER-COLOUR DRAWING.

A. E. CHALON, R.A. 102 A Group of Children
Signed and dated 1835.

The Property of LADY TROTTER, 18, Eaton Place, S.W.1.

PICTURES.

P. VAN BLOEMEN .... 103 Cavaliers

A. BEGA ... . 104 Goats near a Sculptured Urn and A Landscape, G. THOMPSON—2

The Property of W. J. CRESPIN, Esq., 23, Oseney Crescent, Camden Road, N.W.

PICTURES.

REYNOLDS ..... 105 Portrait of Oliver Goldsmith

M. DAHL ..... 106 An Equestrian Portrait of William III.

ENGLISH SCHOOL ... 107 Landscape and River Scene with Church, Buildings and Figures

SEYMOUR LUCAS, A.R.A. 108 An Old Favourite and 2 others—3

DUTCH SCHOOL..... 109 Poultry. *on panel*, and a Coast Scene —2

The Property of COLONEL G. B. LEMPRIERE, late of Pelham and Kitcombe, Hants.

PICTURES.

SIR G. KNELLER ... 110 Portraits of Jean Dumaresq Seigneur des Augres, Jersey and his wife Anne Bokenham, *a pair*

SIR G. KNELLER ... 111 Portraits of Louis, Ourry and his wife Frances Tramble, *ovals, a pair*

FRENCH SCHOOL ... 112 A Portrait of Anne Louisa, daughter of Paul Beavais, *oval*

By or attributed to	Lot	*Subject*
Unknown	113	A Portrait of Philip Lempriere, Seigneur de Chesnel, and a small full length portrait of Admiral George Ourry, 2
English School ...	114	A small full length portrait of Admiral Thomas Dumaresq
Mason Chamberlin, 1780	115	A Portrait of The Revd. Samuel Beuzeville, in black gown and bands, 30*ins.* x 25*ins.*
Mason Chamberlin, 1780	116	A Portrait of Elizabeth, daughter of Louis Ourry, married The Revd, Samuel Beuzeville, in blue dress. white fichu and lace cap, 30*in.* x 25*in*
Mason Chamberlin ...	117	A Portrait of Thomas Lempriere Seigneur of Chesnel, Jersey, in uniform, seated, 30 x 25
Mason Chamberlain	118	A Portrait of Elizabeth Charite Beuzeville, wife of Thomas Lempriere, in grey dress, standing at a table, with a music book
Unknown ...	119	The last of Voyage H.M.S. Africa in a Hurricane, Sept. 25th. 1811, and Capture of French Frigate, H.M.S. Loire under Captain Schomberg and Lieut. George Ourry Lempriere. From sketches by Admiral Lempriere

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

Alfred Clark	120	A Tandem, *unframed*
N. Berghem	121	A Landscape with Figures and Cattle
English School ..	122	Portrait of a Gentleman in blue dress
D. Teniers	123	The Temptation of St. Anthony, *on copper*
J. Horler	124	A Lake Scene with Figures and Cattle
Dutch School	125	A Landscape with Figures and Horses
English School ...	126	A Landscape with Horses and Figure
R. de Vries	127	A Landscape and River Scene with Figure, *on panel*

By or attributed to	Lot	*Subject*
Unknown	128	Cats and Monkeys and Still Life, *a pair*
P. Mignard	129	A Portrait of a Lady in Rich Dress
Spanish School	130	The Virgin and Child
Q. Brekelenkamp	131	An Interior and Figures
Dutch School	132	A Portrait of a Child in Green Dress and Lace Collar, *on panel*
Unknown	133	Flowers in a Terra-cotta Vase
Raeburn	134	A Portrait of a Gentleman in Red Coat
Sir P. Lely	135	A Portrait of Nell Gwynne in Blue and Brown Dress, ¾ *length*
D. Teniers	136	Boors, *on panel* *Signed with monogram.*
English School	137	A Sportsman with Gun and Dog *Signed.*
F. Wainwright	138	A Landscape with Figure and Cattle
E. J. Niemann	139	A Landscape with Figures
N. Berghem	140	Cattle, Horses and Figures near Ruins
Jan Steenwyck	141	The Courtyard of a Palace with Figures, *on panel*
Lely	142	A Portrait of a Lady in Red Dress and Green Scarf, *oval*
S. W. Smith, 1856...	143	A River Scene with Barges and Figures
Canadian School	144	Lumber Jacks *From Grove Hall, Notts.*
Locatelli	145	A River Scene with Buildings and Figures
J. Opie	146	A Portrait of John Constable
Russian School ...	147	A Winter Scene with Sleighs
Norwich School ...	148	A Coast Scene with Boats and Figures
A. Vickers	149	Landscapes with Cattle and Figures, *a pair*
P. C. Dommerson, 1856	150	A Coast Scene with Boats and Figures
E. van Heemskirk...	151	The Water Doctor
Unknown	152	Cavaliers—2
Birket Foster	153	Staines, near Windsor, *water colour*
Italian School	154	The Interior of St. Peter's, Rome

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By or attributed to	Lot	*Subject*
Venetian School ...	155	The Tribute Money, *unframed*
A. Vickers	156	Near Ware, Hertfordshire
French School	157	An Interior and Figures, *on panel*
A. J. Munnings, ... R.A., 1926	158	The White Pony
Borgognone	159	Cavalry Skirmishes, *on copper, a pair*
Fritz Thaulaw	160	Sunset, *on panel*
English School ...	161	St. Mark's, Venice, and A Landscape and Figures—2
Italian School	162	The Baptism of Christ, another, and A Portrait of Augustus Octavius II—3
G. Heemskirk	163	The Temptation of St. Anthony *From the Chantry House, Newark.*
English School ...	164	Spring and Autumn, *a pair*
J. Turrall	165	A Horse and Dogs with Dead Game in a Landscape, and Christ and Mary Magdalene—2
H. Dawson	166	The Hayfield
Unknown	167	A Naval Battle and companion, *a pair*
G. Stubbs, R.A. ...	168	A Landscape with two Dogs
Bout & Boudewyns	169	Landscapes with Buildings and Figures, *on panels, a pair*
E. Bristowe	170	A Landscape and Cattle
J. Glover	171	A View in Cumberland and A Lake Scene, *water colours*—2
F. Dodd, A.R.A. ...	172	The Law Courts, *pencil*
Oliver Hall, R.A.	173	The Mill House, Wareham, Dorset, and Bolton Abbey, D. Cox, *water colours*—2
Unknown	174	Landscapes, 2, and Figure Subjects, 2—4
W. Etty, R.A.	175	Nude Studies—2
F. Wasley	176	Venice and 4 others, *unframed* 5
A. Caracci	177	A Pieta
J. Russell, R.A.	178	A Portrait of a Lady in Pink Dress, White Fichu and Cap, and a Gentleman in Brown Coat and Vest, White Wig *Signed and dated* 1775.

FRAMES.

179 A carved and gilt frame
180 A ditto
181 Two ditto
182 Two ditto
183 Four gilt frames
184 Four ditto

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